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Recorded

MAR 6 1928

~~Import Division~~



# HARRISON'S GLADIOLI

THESE FIVE 6/6 POST FREE  
Hokowhitu, Palmerston North.

Wairarapa Agent, H. L. ESAU-

518 Albert St - MASTERTON. Palmerston N.

N.Z.



# Gladioli

## THEIR CULTIVATION . . . TIMES FOR PLANTING, and GENERAL INFORMATION . . .

The Gladiolus is rapidly becoming a great factor in every garden scheme, and it may be said with truth that for brilliancy, delicacy, variety of colour and general adaptability combined, there is nothing in flowering bulbs to compare with them. We are convinced that few people, indeed, are aware of the beauty and wealth of colour existing in these grand new creations. Indeed, it is only of recent years that any marked improvement has been made in this line, and we find growers still listing the old-fashioned varieties, while very little is added in the newer improved types.

In the interests of the flower itself, it is therefore necessary to point out that a large number of inferior or only moderate quality Gladioli are in cultivation. It is to a smaller proportion, composed of high-class varieties, perhaps 25 per cent. of the whole, that the Gladiolus owes its popularity.

We make no claim of absolute superiority for our Gladioli, but we claim that nothing unworthy of being included in the 25 per cent. will be found in our lists, and that as our collection is a selection from the very finest varieties in commerce the world over, nothing better, taken as a whole, can be obtained anywhere.

**CULTIVATION.**—A soil naturally rich and deep for preference, but the Gladiolus is not over-particular, any soil being capable of producing blooms. For best results, well decayed farm yard manure dug in several weeks previous to planting. Artificial manures, excepting super-phosphate, are not advisable unless thoroughly understood.

**SITUATION.**—In full sunshine, protected from cutting winds.

**PLANTING.**—For best results plant 4 or 5 inches deep and about 6 inches apart. Ground should be moderately dry when planting. It will be found that the best time for planting corms is from September till December. We do not recommend planting in mid-winter, although in some districts it may be quite suitable. Gladiolus flowers about 90 days from planting. A succession of plantings will thus produce a succession of bloom.

**LIFTING THE CORMS.**—About six weeks after flowering, when the foliage turns yellow, is the correct time. (On no account must corms be left in the ground all the year nor even until the foliage dies). Dry and store in cool shed.

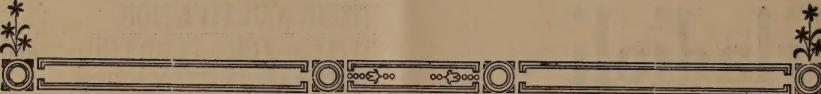
### SPECIAL NOTES.

Prices quoted are for sound, healthy, clean corms true to name, and NOT imported or dried up corms.

When ordering, send us names of three or four extra varieties, as there is a chance of being sold out of some varieties on order.

Descriptions are brief, only the most distinct shade or markings being given.

About 60 per cent. of varieties are available from March till November, all varieties being available from June till October.



## PLEASE NOTE!

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TERMS are strictly cash. In no case will credit be allowed longer than three months. Unknown customers are respectfully requested to accompany order with remittance. This admits no exception.

POSTAGE.—Post paid on orders to the value of 20/- or over (excepting Mixtures). To small orders, 8d. per dozen must be added.

As it is impossible for any one firm to grow all the varieties of Gladioli at present in cultivation, we will be glad to procure for you any variety not included in this list.

CATALOGUES.—Our Bulb and Perennial Plant Catalogue contains a splendid list of Hyacinths, Tulips, Lilliums, Amaryllis, Nerines, Arums, Hybred Freesias, Ixias, New Montbretias, Hybred Watsonias, etc., and choice and rare Perennials of all descriptions. Our General Nursery Stock Catalogue contains a fine assortment of choice Ornamental and Flowering Shrubs.

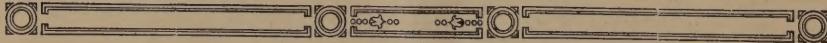
THE NURSERIES are open for inspection during the week days, and are situated at the corner of Scandia and Ihaka Streets. The Hokowhitu Bus Terminus is opposite the Nurseries. Customers wishing to see our Gladioli in bloom should enquire the best time. We have Gladioli in bloom from early December till March, but as a rule, the month of January finds us with the greatest number of varieties in blooms.

# Harrison's Nurseries

Bulb Growers and Nurserymen

148 SCANDIA STREET

PALMERSTON NORTH



15 FEB 1928

New List in May

~~1926 1927 list~~

# General List of High-Class GLADIOLI

All varieties marked with an asterisk (\*) are ones we can recommend as being especially suited for exhibition or show purposes.

ABBREVIATIONS.—A.M., Award of Merit; F.C.C., First Class Certificate; N.G.S., National Gladiolus Society (England); R.H.S., Royal Horticultural Society (England).

We suggest that when making a selection, the description should be considered rather than the prices, which are not a reliable guide to quality. Six corms of one variety at 12/- rate.

This season we have omitted from our lists seventy varieties which we consider have been superseded, by newer or better varieties, either in colour, flower, formation of spike, or constitution. See also Supplementary List for novelties and varieties not listed here.

**AFTERCLOW**: Colour, a beautiful tint of rosy salmon, shaded with fawn and touched with violet in the centre, the whole giving a delightful sunset effect. Flowers of a fine size. **1/- each**.

**\*ALEX EDWARD**: Very fine variety, hardy constitution and excellent for both garden decoration and exhibition. Colour, light crimson scarlet, with lighter centre; very late. **1/6 each**.

**AMARANTH**: Colour, a beautiful shade of pink with a strong dash of purple—an unusual combination; large flowers, good all-round sort. **1/- each**.

**\*AMERICAN BEAUTY**: A new variety that has created a sensation wherever shown. Colour is a rosy cerise with a cream blotch on lower petals; spikes well formed and of an exceptional length. We are pleased to have been able to make a big reduction in this variety. **3/6 each**.

**ANNA EBEREUS**: A striking and distinct variety both in colour and size. Dark velvety purple, throat deeper shade, flowers 6in. diameter. First class variety. **1/6 each**.

**\*ATLANTA**: An immense show spike carrying up to 12 flowers at once. Colour, soft shade of violet with cream blotch. **1/6 each**.

**\*AVERILL**: When at its best, this variety is fit to rank with the very finest Gladioli. Colour, a rosy salmon flecked with salmon scarlet, a striking yellow blotch on lower lips. **1/6 each**.

**ALI**: A grand novelty of 1918. Beautiful light blue, a welcome addition. **1/6 each**.

**AEROPLANE (new)**: Immense spreading flowers six inches across. Of a bright crimson scarlet colour with lighter centre. Extra. **1/6**

**ANTHONY ZONKER:** Finest deep salmon rose, five to seven flowers open at a time beautifully placed. Lower petals blotched carmine. A grand new "Glad." **4/6 each.**

**\*AUTAHI (N.Z.):** Dull salmon, flecked orange and brown with striking yellow blotch. Good spike. Large flowers. A very taking "Glad." **2/- each.**

**BARON J. HULOT:** A favourite old variety, which, with its good colour and constitution, still holds a prominent place. Deep violet. **1/- each, 7/6 dozen.**

**BLUE JAY:** One of the finest blues yet raised. A true blue relieved with white markings; should be in every collection. **1/3 each.**

**\*BLERIOT:** A strange colour combination difficult to describe. Ashy rose, suffused with smoky slate at edges and cream blotch, dotted crimson. Flowers good size on grand spike. **1/6 each.**

**BLACK-EYED BEAUTY:** Cream, with an unusually deep velvety maroon blotch in centre. Very striking. **1/6 each.**

**BLUE CELESTE:** A true blue. The clear violet blue, shaded with white makes it a variety of great beauty. A valuable addition. **1/6**

**\*BYRON L. SMITH:** One of the finest varieties yet raised, having flowers of excellent type on perfect long spikes. Colour, soft lavender pink shading to cream on lower petals. No collection complete without this one. **2/- each.**

**\*CAPT. BRANDT:** Very distinct and striking variety of unusual size and form. Colour, bright scarlet ground enriched with deep crimson mottling. **1/3 each.**

**CATHERINA:** Flowers a pretty light mauve blue with maroon centre and dark blue on lower petals. Very good. **1/6 each.**

**\*CHARM:** An exceedingly beautiful decorative and exhibition Glad. in a lovely shade of silvery rose, a new pink that will win its way. **1/6 each.**

**\*CHANCELLOR:** One of the finest dark crimson grown, with great size and substance. The perfect form, smooth texture and rich colour of the flowers makes this variety a general favourite. **1/3.**

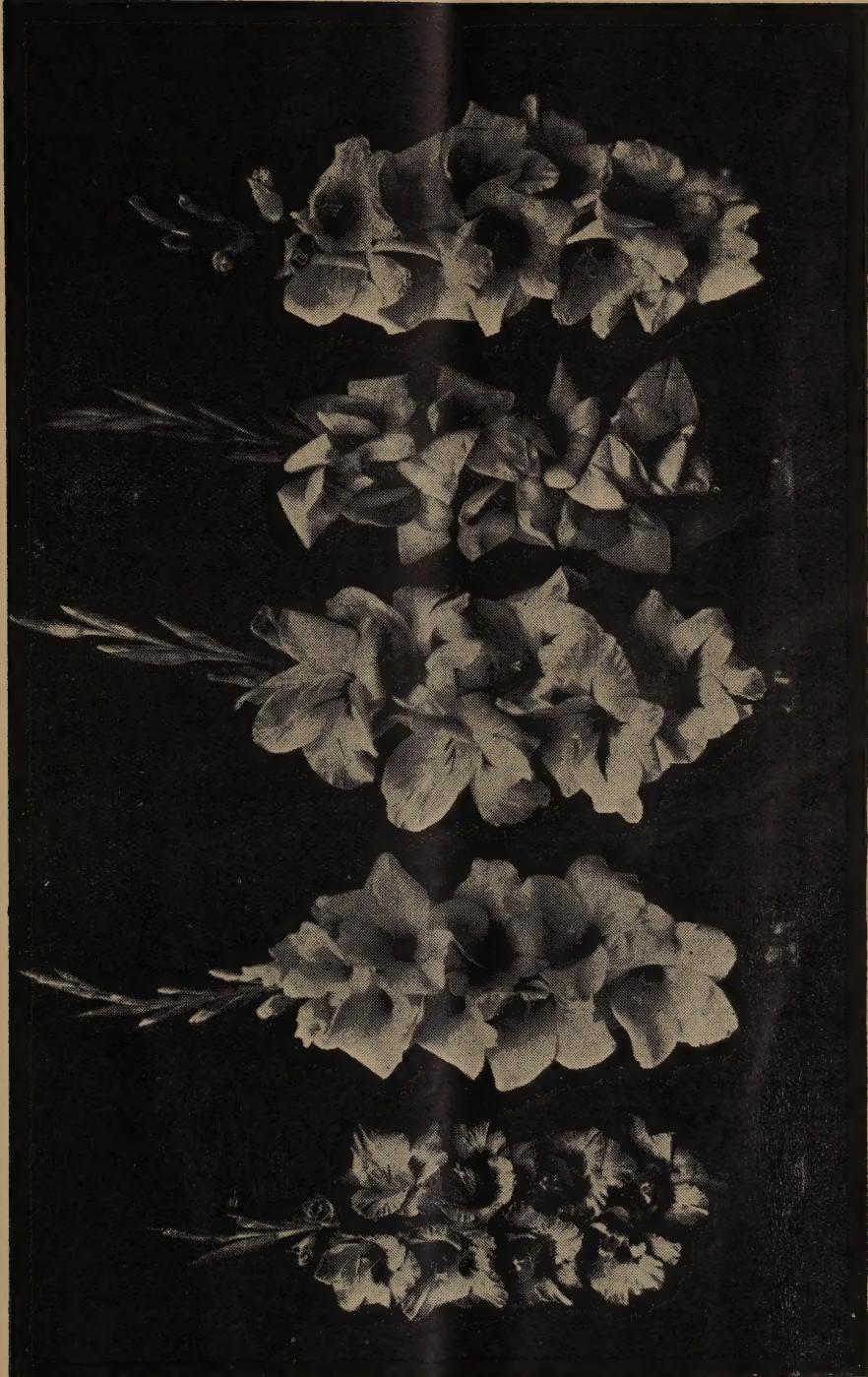
**\*CHARLEMAGNE:** Fine large flowers of deep rose ground suffused and flaked salmon red; petals dotted crimson on cream. Far surpasses all other varieties of this class. **1/6 each.**

**\*CRIMSON GLOW:** The most beautiful red Gladiolus yet on the market. A perfect scarlet of a deep tone, very large open flowers of the finest form. Highly recommended. New. **2/6 each.**

**CZARINA:** Distinct shade of light purplish rose, large and fine. **1/3**

**\*CASSILDA:** Salmon rose flaked with darker shade, purple maroon blotch on white background. Immense spike. **2/- each.**

**DAWN:** One of the most beautiful and finest salmon pink Gladiolus ever offered. A long graceful spike of well formed flowers all open at one time. An all-purpose Glad. **1/- each.**



Pride of Lancaster      Byron L. Smith

Titan

Orange Queen

Primrose

**DESDEMONE:** A variety of weird colouring, either adored or abhored. Ashy rose with darker under colour at edges. Very unusual and always attracts attention. Large blooms and fair spike. **1/- each.**

**DR. J. H. NEELEY, 1923:** Tall massive plant. Large and refined flowers of finest pink blushed white. Throat tinted canary yellow. Delicate colour. **2/6 each.**

**\*EUROPE:** A snow white variety producing up to 24 flowers, half of which are open at the same time. **1/- each.**

**EARLY SUNRISE:** Very fine salmon pink; very large flower and even still earlier than Halley. Very recommendable. New. **1/- each.**

**ELORA:** Large creamy white flowers, reddish throat bordered yellow. A lovely new Glad. **2/- each.**

**ELEANOR:** Colour in centre a blend of cream and pink, deepening to rosy cerise at the edges. Crimson maroon blotch in the centre. Fine garden variety. **1/-.**

**ELECTRA:** One of the best light scarlets. Flowers of brilliant salmon scarlet, shaded rose with cream line on petals. **1/- each.**

**\*EMPEROR OF INDIA:** Colour, deepest velvety crimson maroon with almost black markings. A wonderful Glad. and a general favourite. Grown world-wide. **1/- each, 7/6 dozen.**

**\*EMILE AUBRUN:** One of the largest flowered and distinct Gladiolus yet raised. Colour, an indescribable blend of salmon, orange, slate, etc., producing a coppery bronze effect; cherry-coloured blotch in centre. Outstanding variety. **2/- each.**

**\*ENSIGN:** A grand crimson scarlet of unusual size of flower and spike. A clear white blotch in the centre shows up with good effect. A very striking Glad. Thoroughly recommended. **1/6 each.**

**\*EVELYN KIRKLAND:** A giant flowered pink of exceptional merit. Colour, a beautiful shade of rosy pink with brilliant scarlet blotches on lower petals, the flowers showing a glistening, sparkling lustre. Winner of many awards. **1/6 each.**

**FLAME:** Deep salmon with large blotch, lined reddish purple, large distinct flowers. Strong doer. **1/- each.**

**FLORENCE:** Colour, a very bright and pleasing shade of blue. Immense flowers, larger than any other of this colour we have seen. Very decorative. **1/6 each.**

**FIRE RIBBON:** Tall, with many blooms open at a time. The spike is a long fiery band of glowing red. Magnificent. **1/- each.**

**\*FLORA:** One of the finest pure yellows. Fine large flowers and well formed spike. One of the indispensables. **1/3 each, 9/- dozen.**

**GLENROY:** A new introduction of delicate colour blends, the ground colour being creamy white, flaked with pale salmon, cream lips. Attractive and good quality. **1/6 each.**

**GLORY OF NOODWYK:** A pure creamy yellow self without any markings. The best of its colour. Extra. **1/6 each.**

**GRETCHEN ZANG:** Colour, a most beautiful soft melting shade of pink, deepening to scarlet on lower petals. A beautiful decorative variety. **1/3 each.**

**GENERAL DE WET:** A grand variety. Colour, apricot rose. The flowers are of the most pleasing character, well shaped and open, while the petals of each bloom are, to some extent, turned back. **1/6 each.**

**GIGANTIC:** Clear crimson scarlet-shaded salmon, claimed by many to be the largest flowered of all Glads. **1/6 each.**

**\*GERTRUDE ERREY:** This variety will, shortly, take a prominent place amongst the very finest pink Gladioli in existence. Colour, a light salmon on the edges, shading off to almost white at the centre, with a spot of deeper colour at the centre. Large flowers and splendid spike. Truly a lovely Glad. **2/- each.**

**GOLIATH:** A fine addition to the dark coloured section, being rich deep violet crimson with darker mottlings. A first class variety that attracts much attention. **1/3 each.**

**\*GOLDEN MEASURE:** Amongst pure deep self yellow, this variety stands head and shoulders above anything else. Flowers are large and well rounded on large heavy spikes. **2/- each.**

**\*HALLEY:** Fine bold flowers of a salmon pink shade, centre paler and marked with red. Grown world over. **6d. each, 5/- dozen.**

**HANNIBAL:** A dark crimson Gladiolus of very fine type, the flowers being of good size and form on a long spike. **1/- each, 9/- dozen.**

**HELIOS:** Large spreading flowers on an apricot-scarlet colour flecked with orange, centre darker. Very decorative. **1/6 each.**

**\*HINEMOA:** A splendid N.Z. seedling of remarkable colouring and size of flower. Colour, rose, flaked maroon, creamy yellow throat. A wonderful plant. Fine exhibition variety. **2/- each.**

**\*HERADA:** Blooms of immense size on straight spikes. Colour, pure glistening mauve with deeper markings in throat. A magnificent new variety—indispensable. **2/- each.**

**\*IREMEL:** Crimson Gladioli are not rare, but this variety, among those up to show standard, in colour stands alone. It is a true bright crimson with large cream blotch on lower petals. **1/6 each.**

**INSURPASSABLE:** The slender tall stems are adorned with well expanded large blooms in the colour of a Caroline Testant Rose. The effect of this orchid-like bloom is most pleasing. Colour, bright pink, shaded silvery white. Award of merit. **1/6 each.**

**\*IMPERATOR:** The largest of all pure white Gladioli. A most superb flower of great substance. Champion show variety. One of the finest of the new ones. **3/6 each.**

**INDIAN MAID, 1922:** Flowers beautiful peach blossom pink with deeper throat. Very choice and distinct. **2/- each.**

**\*JUNO (Golden King):** Flowers of good size and excellent type. A clear yellow with dark crimson maroon blotch. Very striking. **1/- each, 9/- dozen.**

**\*JEAN TENNY:** Colour, light silvery rose, edges flushed and striped with a darker shade of pink. A striking cream blotch in the centre. A very fine exhibition variety; the spikes are well formed and of exceptional length. We have a fine stock of this variety this season and are quoting them very cheaply. **1/3 each, 10/- dozen.**

**JOHN DUNBAR, 1923:** Intense velvety red colour with a dark coppery sheen, difficult to describe; striking beauty and appearance. Very good. **3/6 each.**

**\*JACK LONDON:** Salmon with orange flame stripes; splendid for all purposes. A variety that is here to stay. **2/- each.**

**\*KERENSKI:** Beautiful fawn coloured, centre creamy white with light bronze shade, small cerise stripes in throat. Very attractive. **2/-**

**\*KING PEARL:** One of the very finest Gladioli in our lists. The colour makes it especially valuable, being white, deepening to cream in centre, with a yellow blotch in the throat; up to 12 magnificent well opened flowers open at one time. Strongly recommended. **1/6**

**KINGFISHER:** A fine addition to the blue section, with upper petals of pale blue, lower petals deep purple, shading to crimson maroon. **1/6 each.**

**\*LAVENDULA MAJOR:** A splendid exhibition variety, with fine large flowers and long well formed spikes. Colour is a beautiful shade of soft lavender pink, with small cream blotch on lower petals. **2/- each.**

**\*LOVELINESS:** A grand variety for all purposes, having perfectly formed spikes with up to 12 large open flowers of great substance, open at one time. Colour, pale creamy yellow tinged with apricot, buds are beautiful pure white. A.M. from both N.G.S. and R.H.S., F.C.S., N.G.S. **1/- each, 9/- dozen.**

**\*LEON DUVAL:** A very popular variety. Sells well at sight on account of its beautiful and distinct colourings and graceful form of flower and spike. Colour, creamy buff with striking bright reddish brown centre. Very early. Strongly recommended. **1/3 each, 9/-**

**LA LUNA:** Pale creamy yellow, fading to ivory white with small dark maroon blotch in throat. One of the finest varieties grown. **1/6**

**\*LEIBESFEUER:** This beautiful, deep rich scarlet "self" has achieved world-wide success, receiving numerous awards. One of the finest varieties ever raised. **1/6 each.**

**LILY LEHMAN:** Large, open, creamy white flowers. Very unusual type, shaped like a lily. **1/6 each.**

**\*LEOLIN:** A very fine all-round variety with an exquisite colour of a refined and delicate soft pink, beautifully flecked with darker shade. Very fine flaked variety. **1/- each, 9/- dozen.**

**\*LAVINIA:** Light pink in centre with cream line on lower petals. Buds and outer part of flower beautifully tinted with fine bright pink shade. One of the finest pink shades. Grand. **2/- each.**

**LILAC WONDER, 1923:** Beautiful clear lilac Glad. Flowers are large and gracefully placed on slender stems, well open and of good substance. A valuable addition. **2/6 each.**

**LADY DERBY:** A fine new variety of a beautiful clear self rose colour. A lovely shade. **2/- each.**

**\*LORD ROBERTS:** Another N.Z. seedling that has made a name for itself. The flowers, which are a bright salmon red, are perfectly placed on a fine massive spike. Fine show variety. **1/6 each.**

**\*L'IMMACULEE:** A fine pure white of a refined type and robust constitution. Excellent exhibition or cut flower. **1/- each.**

**LE RIFF:** A variety of very distinct colouring. Flowers, lilac, strongly striped violet red, the lower petals blotched blood red on light yellow ground. Large flowers, fine spike. **1/6 each.**

**MAJESTIC:** An excellent variety which will become one of the most popular of all Gladioli. Colour, a bright orange shade hitherto not seen in Gladioli. **1/- each.**

**MARY PICKFORD:** An extraordinary flower and spike of most delicate creamy white; throat finest self sulphur-yellow. Worthy of a great name and is already making many friends. A.M., R.H.S., 1920. **1/6 each, 10/- dozen.**

**MARICHAL FOCH, A.M., 1919:** In a few years this variety will be grown all over the world. Its colour is brighter than "America," its flowers are twice as large as "America." It is as early as "Halley" and is as hardy as "Halley." Very fine spike of the best pink colour. Strongly recommended. **1/- each, 9/- dozen.**

**\*MADAM M. SULLEY:** We are glad to be able to offer this variety as it undoubtedly stands by itself. It has large refined blooms of a pure ivory white with a clean cut crimson scarlet blotch in throat. Very striking and beautiful. Extra. **2/- each.**

**MADAM F. CAYEUX:** A very bright and showy variety with large flowers of a sulphur yellow ground colour, the petals being almost covered with an immense blood-red blotch. **1/6 each.**

**\*MRS. F. PENDLETON:** Grown world wide on account of its large flowers, of a light beautiful colour, being light salmon pink, with showy blood-red blotches on lower petals. Certainly a fine Gladiolus. Should be in every collection. **1/3 each, 9/- dozen.**

**\*MRS. T. RATTRAY:** This beautiful new variety created a big sensation wherever shown. Its unequalled length of spike, upwards of 19 open flowers on a spike makes it a splendid variety for exhibitors. Colour, a fine bright rose pink. Stock limited. **7/6 each.**

**MRS. ENGLAND:** Vieux rose, amaranth blotch broadly edged white. Petals striped white. Large flowers and fine spike. **1/3 each.**

**MRS. VELTHUYS:** A rich glowing scarlet, shaded with darker colour. A spike of fine form and substance. **1/- each.**

**MRS. DR. NORTON:** A very beautiful variety of exquisite colouring, being a light silvery pink approaching white, outer petals deeper pink, lips sulphur yellow. Awarded highest honours world wide. **1/6 each.**

**MASTER WEITZ:** Dark violet, shaded purple, of great beauty and size, on graceful stem. One of the finest of the very dark varieties, producing numerous spikes from the one bulb. **1/- each, 7/6 dozen.**

**\*MAHDI:** Colour, rich purple maroon, flowers very large and of perfect form. Excellent in every way. A grand show variety. **1/6 each.**

**\*MELVIN:** Recommended as one of the finest orange-coloured Gladioli. A glowing reddish orange, with darker mottling. Recommended **1/- each, 7/6 dozen.**

**M. D. VALMORE:** Fine large white, beautifully flushed with pink and large bright crimson blotch. Decorative. **1/- each.**

**MAHOGANY KING:** Deep mahogany; red, with darker flakes; strong, vigorous variety with large spikes. **2/- each.**

**MAORI CHIEF (N.Z.):** A variety with an uncommon combination of shades, such as "Prince of India," "Emile Auburn," etc. Splendid vigorous grower, well worth growing. **1/6 each.**

**NIMROD:** Colour, a rich deep coppery crimson, flecked with chocolate. One of the largest flowered of all crimsons and the richest in colour. **1/6 each.**

**\*NEREUS:** Flowers are of a most refined type and are a deep rich yellow colour with a crimson blotch. Finer and larger spike than all yellows with crimson blotch, except "Schwaben." **1/6 each.**

**OWL:** A new variety of peculiar though very attractive colouring. Grey, shaded yellow and blue, with a purple marking on the lower petals. **1/6 each.**

**ODIN:** Salmon, with dark blotch. A very beautiful Gladioli with large flowers. Strong grower. A.M. **1/- each.**

**PACHA (Golden West):** A very bright and showy variety with fine large flowers. Colour, a bright nasturtium, orange flecked, with red on sulphur ground. The demand generally exceeds the supply of the grand popular variety. **1/- each, 8/- dozen.**

**\*PANAMA:** A lovely pink Gladiolus, a seedling from "America." Inherits the splendid constitution and vigour of its parent. Has larger flowers of a much deeper colour of pink. Most pleasing. Should be in every collection. **1/- each, 7/6 dozen.**

**\*PINK PERFECTION:** A very pure and lovely shade of soft pink. Strongly recommended. **1/6 each.**

**PRINCE HENRY OF YORK:** Full sized, attractive flowers of a bright orange scarlet with purplish line through lower petals. Very showy. **1/3 each.** Brightest scarlet, listed **1/3.**

**\*PRINCE OF WALES:** Never has a Gladiolus produced such a world-wide sensation as this one. It is an advance on almost anything else in salmon coloured Gladioli and is recommended as one of the most exquisitely beautiful varieties in existence. Colour, a soft shade of clear salmon, touched with cream. Grand long spikes, vigorous grower, very early. We sell more of this variety than any two other varieties in our lists. As we have very large stocks this season of tip-top corms, we can list at very low prices. **1/- each, 7/6 dozen, 50/- per 100.** Second size for bedding, **25/- per 100.**

**PRINCE OF INDIA:** This variety is listed on account of its uncommon colouring, rather difficult to describe. An extraordinary combination of orange, buff, salmon, slate, etc.; large cream blotch edged with fiery orange. A popular sort. **2/- each.**

**\*PRIDE OF HAARLEM:** A rare and most beautiful variety. Fine tall spikes appear with extremely exquisite flowers of a rich shade of salmon cherry red, shaded with fawn. One of the best and most interesting Gladiolus ever raised. **2/6 each.**

**PINK WONDER:** Another lovely pure pink Gladiolus having immense blooms of a pale melting shade of lavender pink. Very good. **2/6**

**\*PRIMROSE:** A new addition to the yellow section; over most of the flower the colour is really a deep cream, but it is so lit up by the deep canary yellow centre, as to have the effect, in the mass, of a beautiful soft yellow. Perfect spike, carrying up to 12 open blooms. **2/6 each.**

**\*QUEEN CHARLOTTE:** Ground colour white, flushed and flaked with purplish crimson shade, with dark crimson blotch. Good stiff spike, and large, nicely formed flowers. **1/- each.**

**QUEEN MARY:** Decidedly the best of the cream and pink flushed varieties. Surpasses "Willy Wigman," "Marie Leon," etc. Colour, creamy white, shaded pink, with brilliant "Blushing Bride" scarlet blotch in centre. **1/6 each.**

**\*RENNOWN:** A new Gladiolus of highest quality and of exquisite colouring which in the centre is a lovely deep cream, shading off to a lighter tint at the edges; a pure yellow blotch in the throat. A magnificent exhibition variety with flowers of most refined type. **3/- each.**

**\*RELIANCE:** A very bright-coloured variety which produces long, well formed spikes of large flowers. Colour, a deep orange scarlet, with lighter under colour at edges, throat chocolate crimson. Very bright and showy. Late. **1/6 each.**

**REV. EW BANK:** A very fine new introduction. Colour, rich lilac rose, shaded violet blue, slender stems, admirably adapted for table decoration. **2/-.**

**\*ROUGET DE LISLE:** A Gladiolus of the highest quality and one of the most reliable of all exhibition varieties. Colour, rich, deep reddish orange, with striking blotch of purple or violet shade, bordered with chocolate. Strongly recommended. **2/- each.**

**ROEM VAN KENNERMELAND:** A light rosy pink variety with yellow throat, of exceptional merit; very large flowers. Award of Merit. **1/3 each, 9/- dozen.**

**SAPHIRE:** Very beautiful silvery lavender blue, with light centre and plum-red blotch on yellow. Dainty decorative variety. **1/6 each.**

**SURREY:** Clear canary yellow with a striking red blotch; bordered and flushed salmon; good spike and large flowers; distinct and fine. **1/6 each.**

Pride of Harlem.

Ld. Roberts.

Hinemoa.

Favorite.

Joe Coleman.



**\*SENTINEL:** A very fine salmon-pink Gladiolus having a good colour, large bold flowers and excellent spikes. Colour, warm salmon pink with darker feathering and crimson blotch on cream ground. A magnificent bold variety in great favour among exhibitors. **1/6**

**SCHWABEN:** A magnificent sulphur yellow Gladiolus, almost a self. Fine large flowers and splendid long stiff spikes. Buds are pure canary, throat has a small brownish carmine spot. Has a very strong constitution and is grown world wide. Late. **1/- ea., 9/- dozen.**

**\*SAPHIR:** One of the finest of the deep violet section. For richness and intensity of colour, undoubtedly one of the best. **1/6 each.**

**\*SAPHO:** Brownish red, feathered steel blue, blue and purple; a beautiful Gladiolus for decorative purposes. **2/- each.**

**\*TITAN:** Truly a giant among Gladioli. Up to 6 of these gigantic blooms, set well apart, form a spike which, when once seen, will not be readily forgotten. The colour is a decidedly pleasing shade of clear salmon pink, with a purple mark on the lower petals. Although a new variety, it is already becoming very popular. **1/6**

**TITANIC:** A very fine Gladioli of unusual size. Colour, majenta crimson, with white line through lower petals. Extra. **2/- each.**

**TEA ROSE:** A very interesting sort with a most distinct colour. Salmon pink, shaded orange overlaid yellow. Large flowers on tall graceful stems. Recommended. **2/- each.**

**\*TUTANEKAI:** Another N.Z. seedling that we think fit to rank with the finest in commerce. Ochre tint, with orange sheen, flaked bronze. Centre mottled cream and purple. Tall, massive spikes of correct form. Similar in habit to "Hinemoa" and "Autahi." **5/- each.**

**\*VICTOR:** A superb variety. The colour is brilliant scarlet with large conspicuous pure white blotch on the lower petals. It has extra large well-opened flowers, about six open at a time. Exceptionally vigorous and strongly recommended for all purposes. **1/6 each.**

**VESTA TILLY:** First Class Certificate, Haarlem, August, 1922. We have no doubt it will find its place amongst the finest of all Gladioli. Colour, a pale pink with a small violet blotch. Charming. **2/-**

**WAIRANGI (N.Z.):** Distinct shade of light purple, flecked with darker shade. Large florets, well placed, on good spike. **2/- each.**

**\*WATCHMAN:** Deep rich maroon, with fine white line in lower petals. Large, well arranged spikes with flowers of fine size and substance. Recommended as one of the finest of the maroon crimson section. **1/6 each.**

**WILBRINK:** Despite a rather prevalent belief to the contrary, a variation in the colour of a Gladiolus sufficient to constitute a fresh variety is an extremely rare occurrence. This, the only example in our lists, is a light rose pink sport of "Halley," having the same large flowers and habit of growth, but altogether different in colour. **1/- each, 7/6 dozen.**

**\*WHITE GIANT:** If ever a variety was introduced to create a sensation, no doubt it was "White Giant." A great number of flowers open at a time, on fine, slender spikes, makes this variety unsurpassed for decorative purposes. A bunch of these flowers is the most glorious sight one could wish for. The largest flowered of all "whites." Awarded First Class Certificate. **1/- each, 9/- dozen.**

# RUFFLED GLADIOLUS.

## (GLADIOLI KUNDERDII).

We are justly famed of our collection of this beautiful class of Gladioli, which are noted for their elegantly waved or ruffled petals, greatly enhancing the beauty of the spike and individual flowers. The following are some of the very finest varieties grown. See also Supplementary List.

**GOLDEN GLORY:** A large, richly-coloured yellow, with a beautiful throat. One of the finest ruffled yellow varieties. **1/6 each.**

**PURPLE GLORY:** The Giant of the "Glory" race, and of remarkable colour. Deepest velvety maroon red, with almost black blotches like burned into the petals. Large bold flowers, beautifully ruffled; extraordinary. Strongly recommended. **2/6 each.**

**ORANGE GLORY:** Grand orange, with beautiful lighter throat, very rich and striking colour. Truly a magnificent Gladiolus. **2/-.**

**ROSE GLORY:** Very large and beautiful ruffled variety of purest rose pink shading, deeper at throat; extra fine. **1/6.**

**VIOLET GLORY:** Massive flowers of very unusual colour. Rich violet, slightly deeper at the throat; a self colour; medium ruffled. **1/6.**

**WHITE GLORY:** A gorgeous pure white, with a beautiful iris-blue throat. Fine as a delicate iris. Grand. **2/-.**

The above six "Glory" Gladioli, raised by the originator of this class, are a good trial section. **Value 11/-, for 10/-, posted.**

**ADMIRATION:** Beautiful shell-pink shade, with large light violet-rose throat. Distinct and fine. New. **2/-.**

**ALTON:** A magnificent new ruffled variety of finest orange colour; winner of many awards. Strongly recommended. **2/6.**

**ANTHONY B. KUNDERD:** Tall, large intensely ruffled flowers of delicate deep cream colour, overspread finest blush pink. Entire petals beautiful primrose cream, flushed pink at the edges. Superior to "Kunderdii Glory." New. See illustration. **2/-.**

**AMERICAN INDIAN:** Round flower, fine velvety red, deep red throat; strongly ruffled. **1/6.**

**AVALON:** An extra choice blush-white, with beautiful throat. **2/-.**

**BUCKEYE:** Very large, massive bloom of fine rose pink colour with tint of old rose at the edge of petals. A beautiful large rose-red throat. Very good. **2/6.**

**CINNAMON BEAR:** Rich deep violet red, deeper throat; fine large blooms; magnificent colour. **1/6.**

**CRINKLES:** Deep peach-blossom pink, intensely ruffled; one of the finest Gladiolus of the "Kunderdii" race. Very scarce. **4/6 each.**

**CRESCENT QUEEN:** Very large dark wine-red, a heavy propagator and very early. 1/- each, 9/- dozen.

**DR. W. VAN FLEET:** Extra tall and slender plant, flowers of remarkable form and size. A magnificent shade of delicate rose pink, deeper at edges of all petals. Throat softest canary. New. 3/6.

**DREAM:** Large, massive bloom; deep salmon red, with large showy blotches; grand. 2/-.

**E. J. SHAYLOR:** Tall plant, strong grower and large blooms. One of the finest of the American ruffled varieties. Colour, pure, deep rose pink, with darker markings. One of the very best. A.M., R.H.S., 1920. 1/6.

**FERN KYLE:** A large ruffled flower of creamy white colour. This new variety, introduced at 25 dollars each, has created a sensation wherever shown. 7/6.

**FAVORITE:** Beautiful orange salmon, deeper in throat. Tall, strong vigorous plant with many finely ruffled flowers open at a time. 2/6.

**GLORIOUS:** Soft cream colour with deepest creamy apricot throat, beautifully marked. Many flowers open. Extra. 2/6.

**F. J. SYMMES:** Heavily ruffled, peach red, with three lower petals shading into flame colour and finally into crimson; bold vigorous doer. 1/6 each.

**JOE COLEMAN:** Decidedly one of the very best of the ruffled class, worthy of a place in any collection. Colour, bright crimson, with lighter centre. You will like this one. 1/6 each, 11/- dozen.

**KASSON:** Good-sized lavender rose-pink, finely ruffled. 1/6.

**LILIAN:** Flowers white, with light pink pencillings all over petals. Large and beautiful deep rose-pink blotches. Most beautiful new variety. 2/6 each.

**LITTLE DIAMOND:** Rich salmon pink, flaked deeper salmon, with beautifully flaked and pencilled throat. Splendid, richly coloured ruffled variety. 2/-.

**MASTERPIECE:** A magnificent ruffled "American Beauty" colour; giant flower and spike. 2/6.

**MONA LISA:** Palest soft rose pink or blushed white. A magnificent, almost pure self colour. Gorgeous. 2/-.

**MARSHAL FOCH (Kunderd, 1922):** Many giant flowers of finest salmon open at a time. Winner of many awards. Very fine. 2/-.

**PINK LILY:** A most beautiful ruffled rose pink, with lily-like flowers. A 4 X variety. Grand. 2/-.

**PRIDE OF LANCASTER:** An extra choice variety of great beauty. Colour, a brilliant orange salmon; edges of petals overlaid with a lavender sheen; deeper orange throat; blooms rounded and heavily ruffled. 2/-.

**RUTH HUNTINGTON:** Beautiful violet lilac, with deep lilac markings on lower petals. Extra fine new variety. 2/6.



Anthony B. Kunderd.

**SULPHUR FRILLS:** One of the finest of the new ruffled varieties we have introduced this season. Tall, many medium-sized flowers open at a time, pure soft sulphur shade. A valuable addition to its class. **6/6 each.**

**SCARLANO:** Bright orange red; grand spike and flower; finely ruffled; a gorgeous shade. **2/-.**

**THISTLE:** Large rose red of very open and perfect form. Pretty, large pansy-like throat markings. Tall, stately plant. New. **2/6.**

**YOUELL'S FAVOURITE:** A magnificent, large ruffled variety of striking rosy pink, shaded to lavender at the edges of the petals, with dark throat markings. **2/-.**



# PRIMULINUS HYBRIDS.

See Illustration Page 17.

A new and beautiful race of Gladiolus has been obtained by crossing the Yellow Gladiolus—"Primulinus" or "Maid in the Mist"—with the larger kinds. These Hybrids are distinguished mainly for their fine and varying shades of yellow, buff, orange, salmon, etc., graceful slender stems and airily poised and hooded flowers. A bowl of these Hybrids present one of the most gorgeous sights one could wish to behold. Every variety blends most perfectly with the other. Some are finely ruffled. This is by far the best class for cutting purposes. Each bulb throws numerous spikes. **Special low price per dozen for cut flower—6 at dozen rate.**

**ALICE TIPLADY:** A lovely variety; has large, well opened flowers of good size and of a most attractive apricot, orange shade. A gorgeous colour. **1/6 each, 9/- dozen.**

**ARLON:** Very large, wide-petalled flowers of a light pink, deeper central lines. A lovely decorative variety. **1/6 each, 9/- dozen.**

**ASIA:** This is one of the most distinct in this class. Colour, rich cerise; inside silvery rose, with pale base. Daintily poised blooms set well apart; tall and stately. The Queen of the "Prims." A.M. **1/6 each, 9/- dozen.**

**ANGOLA:** Very fine salmon pink; neat and dainty. **1/3.**

**ALASKI:** Clear lemon yellow, wonderfully decorative. **1/- each, 7/6 doz.**

**ARGO:** Cream, overlaid salmon pink; very decorative. **1/- each, 8/- doz.**

**BOQUET:** Of light yellow colour, lower petals deeper and beautifully pencilled pink. Lovely ruffled variety. **1/6 each, 11/- dozen.**

**BRONZE QUEEN:** Very fine new bronze orange shade. **2/6.**

**BUTTERFLY:** Large pale salmon yellow, magnificent ruffled variety; winner of many awards. **1/6 each, 9/- dozen.**

**CRESCENT:** Mahogany red with gold stripe and edging; unusual. **1/6.**

**ELBERTON:** Tall, graceful pure lemon yellow; very good. **1/3 each, 8/- dozen.**

**ELEGANT BEAUTY:** Large grand salmon, grandly ruffled; very beautiful and choice variety. New. **2/-.**

**FAWN:** Bronzy pink on soft yellow ground; beautiful. **1/3.**

**GOLDEN DROP:** Beautiful dark drooping golden yellow flowers, with handsome dark green foliage. Very distinct type. **1/6.**

**HESPERIA:** Clear salmon, fine cut flower, F.C.C. **1/-.**

**JAUNE D'OEUF:** Apricot, coloured with shade of green; inside dark yellow; tall growing and free flowering; new. **2/-.**

**KITTY GRULLEMANS:** Another tall-growing variety of splendid colour. A pretty blend of orange and yellow; very large flowers **1/- each, 9/- dozen.**

**LA CHARMANTE:** Fine pure self yellow, very decorative. **1/3.**

**LINTON:** Tall, salmon-rose petals, bordered deeper colour; lower petals golden, veined rose; very choice and beautifully ruffled. **1/6.**

**MRS. GRULLEMANS:** Colour, pure golden yellow, with many spikes to one tall bulb. Best of all yellows. A.M. **1/6 each, 10- dozen.**

**MYRA:** A new giant Primulinus. Deep salmon, flushed over yellow ground, centre lined pink. One of the loveliest of all Gladioli. Exquisitely showy. **1/6 each, 9/6 dozen.**

**MAIDEN'S BLUSH:** A.M. and F.C.C. Winner of gold and silver medals for best pink "Prim." Colour, a beautiful delicate clear pink; unsurpassed for cutting. **1/- each, 9/- dozen.**

**NOVA:** Creamy buff, with small red stripe, heavily ruffled. **1/6.**

**ORANGE BRILLIANT:** A bright and distinct blend of orange and yellow colour. Unsurpassed for table decoration. Flowers smallest of all Prims., but very dainty. A.M. and F.C.C. **1/- each, 6/6 dozen.**

**ORANGE QUEEN:** Finest apricot orange. Beautiful wide open flowers of excellent substance. A splendid new Hybrid, listed abroad at 7/6 and over. **1/6 each, 10/- dozen.**

**PRIMUNELLA:** A grand ruffled variety of light yellow colour, overlaid pink. As graceful as an orchid. Very fine. **1/6 each, 9/- dozen.**

**REINE VICTORIA:** Colour, deep pink shaded silvery rose. A.M. **1/3.**

**REGULUS:** Tall, large flowering, richest salmon, shaded yellow. **1/-.**

**ROSE LUISANTE:** Colour, deep rosy pink, shaded white and slightly flushed with sulphur on the lower petals and throat. Splendid new variety. **1/6.**

**SALMONIA:** The best salmon-red Prim. Perfect in style; splendid decorative variety; greatly admired. Received F.C.C. wherever shown. **1/3 each, 9/- dozen.**

**SALMON BEAUTY:** A very large deep salmon, rich salmon-yellow throat. Grand and beautiful. New. **2/-.**

**ULRICA:** A wonderful choice rich yellow, overspread orange; large flowers and very attractive; ruffled. **1/6.**

**VIOLET DU PARMA:** Beautiful shaped flowers of a pure violet shade, centre white. Decidedly the best in its colour; very fine spike. **1/6.**



## SUPPLEMENTARY LIST.

These include mostly varieties of recent introduction and stocks are in most cases very limited; in most varieties no more than a few dozen are available, while in some of the more expensive, but three or four. Descriptions are very brief, but we shall be pleased to give you any particulars re exhibition qualities, etc., before placing an order.

**ADELINE KENT:** Heavily ruffled light rose pink. **2/6.**  
**ALWYN:** Good blue, pleasing shade between light and dark. **1/6.**  
**ADVENTURE:** Fine big new glowing scarlet. **3/6.**  
**AURORA:** Bright scarlet, lighter undertone. **1/6.**  
**AUTUMN QUEEN:** Fne large crimson, shaded scarlet; very good. **2/-.**  
**ADELAIDE DE LUXEMBURG:** Giant spike; many open; pink. **2/-.**  
**BUFF BEAUTY:** Orange; centre creamy yellow, shaded gold. **1/6.**  
**BIG NAN:** Enormous spike, similar to "Rouget de Lisle." **3/6.**  
**BENGAL TIGER:** Striped and splashed yellow and red; new. **5/6.**  
**BERTIE SNOW:** Grand new perfect exhibition; lilac. **7/6 each.**  
**BEATRIZ MICHELENA:** Peach red and fiery orange; perfect. **15/-.**  
**CAPT. FRYATT:** Beautiful soft red; strong growing. **1/-.**  
**CHANTECELER:** Large, creamy-white flowers, shaded flesh. **1/-.**  
**CORRY:** Fine lilac-blue Glad.; effective. **1/6.**  
**CATHERINE COLEMAN:** Coral pink; wonderfully ruffled; new. **21/-.**  
**CHRIS:** Intense deep crimson self colour; distinct. **1/6.**  
**CONSPICUOUS:** Violet blotch on lavender ground. **1/-.**  
**CLEMENCEAU:** Blood red; splendid new Glad. **2/-.**  
**CALVINIA:** Best new light mauve blue; good spike. **2/-.**  
**CHAS. BERTIER:** Promising new Glad. of good quality. **4/6.**  
**CARMEN SYLVA:** Snow-white pencilled lilac; tall, wiry. **1/6.**  
**COMPTESSA EXCELMANS:** Salmon-rose, yellow blotch; good. **2/6.**  
**CHALLENGER:** Enormous; dark, velvety-red bloom. **2/-.**  
**CZAR PETER:** Dark wine-red, veined white. **1/-.**  
**CONQUEROR:** Improved "Panama"; dark flesh pink. **1/6.**  
**CHATEAU THERRY:** Bright cerise, red blotch, bordered yellow. **1/6.**  
**CALIFORNIA GIANT:** Mellow purple, thin white stripes; large. **25/-.**  
**CHAS. F. FAIRBANKS:** New red, introduced this year. **8/6.**  
**DAINTINESS, 1925:** Light mauve, violet blotch, maroon, cream. **3/6.**  
**DELEcate:** Self pink, with darker colour; very decorative. **1/-.**  
**DIANA:** White, with yellow blotch; very early. **1/6.**  
**DAMASK:** Rosy pink, flaked darker; early; decorative. **1/-.**  
**DR. ELKINS:** Pure white, blotched purple or lilac. **2/6.**  
**D. J. WHITNEY:** Geranium pink, shaded salmon, blotched lemon.  
**DR. F. J. SKIFF:** Giant flesh-pink ruby centre; new.  
**DR. F. E. BENNETT:** Most perfect flame scarlet Glad.; new. **22/6.**  
**ELEGANCE:** Cream, touched lilac, overlaid salmon, 1924. **3/6.**  
**ELF:** Pure white, lemon lips, perfect spike. **3/6.**  
**EMILE ASHE:** Snow white, cerise blotch, heavily ruffled; new. **5/6.**  
**ELIZABETH TABOR:** Tinted and blotched rose pink; new. **5/-.**  
**ELIZABETH GERBERDING:** Shell pink, ruby and yellow. **3/6.**  
**FREDA:** Geranium pink, cream lip, carmine markings; very fine. **5/-.**  
**FLAKED PERFECTION:** Rosy cerise, with lighter markings. **3/6.**  
**GLADYS BROWN:** Pale buff or creamy colour; good spike. **2/6.**  
**GLENDALE:** Dark "American Beauty" rose. Champion A.G.S., **7/6.**  
**GIANT NYMPH:** Rose pink, yellow throat, large and tall. **5/-.**

**GALLIENI:** A new bright-coloured Glad. of good quality. **5/6.**  
**GERALDINE FARRAR:** Lavender violet; very strong; new. **63/-.**  
**GROFF'S MAJESTIC:** Crimson red; finest in its colour. **3/6.**  
**HERMES** (Kunderd, 1923): Heavily ruffled; deep cherry rose. **7/6.**  
**HIGHLAND LADDIE, 1925:** Large, massive pink; light centre. **7/6.**  
**HENRY FORD, 1923:** Bougainvillia purple; 20 flowers open. **35/-.**  
**HERODIAN:** One of the finest flaked varieties; pink and red. **1/6.**  
**JOYCE NICOLLS:** Cerise markings on rose pink, cream blotch. **2/6.**  
**IVERNIA, 1925:** Pale pink, rose pink flakings; fine exhibition. **6/6.**  
**INTENSITY:** Intense purple maroon; large and good. **1/6.**  
**JOHN T. PIRIE:** Mahogany brown, yellow throat, bordered red. **10/6.**  
**JACOBA VAN BEIEREN:** Finest of all violets; self colour; new. **3/6.**  
**JEWEL:** Salmon pink, golden throat; exceedingly fine. **3/6.**  
**JENNY LIND:** Pink, blended soft yellow; many open; new. **5/-.**  
**KENNETH TENNY:** Coppery shade, white throat, flecked cerise. **2/6.**  
**KING SMOKE:** Smoky blue on rose pink ground; very odd. **3/6.**  
**KATH F. HESS:** Geranium pink, shaded flame; fine spike. **4/6.**  
**LA FRANCHISE:** Creamy white, blotched yellow, shaded violet. **2/-.**  
**LA BEAUTE:** Graceful blush white; many open; fine. **1/6.**  
**LOUISE:** Very fine lavender; orchid colouring; new. **3/-.**  
**LILY WHITE:** Pure snow white. Award of Merit. **1/6.**  
**LINDENOW:** Giant pure cream; tall; fine spike. **2/6.**  
**LORD NELSON:** Clear orange, shaded yellow; very fine. **1/6.**  
**MRS. NEWEL VANDERBILT:** Shell pink, overlaid strawberry. **8/6.**  
**MRS. WILLIAM KENT:** Creamy pink, ochre centre, best ruffled. **4/6.**  
**MARY S. BURKE:** Canary, overlaid apricot, tinged rose. **1/6.**  
**MRS. RUDOLPH SPRECKELS:** Shrimp pink, apricot lip.  
**MRS. LEON DOUGLAS:** Wonderful vigour and colour; grand. **9/6.**  
**MRS. J. K. ARMSBY:** Coral pink, throat cream, speckled ruby. **10/6.**  
**MARMORA:** Lavender, coppery suffusion; Giant exhibition. **10/6.**  
**MRS. F. C. PETERS:** Rose lilac, soft crimson blotch; perfect. **10/6.**  
**MILFORD:** Rich orange crimson, chocolate shading. **1/6.**  
**MISS SPOKANE:** Orange, shaded salmon; champion show. **7/6.**  
**MORNING GLORY:** Clear sulphur-yellow, scarlet blotch; new. **3/6.**  
**MRS. H. E. BOTHIN:** Lovely combination of salmon shades. **3/6.**  
**MRS. WATT:** Brilliant wine-red colour; fair spike. **1/6.**  
**MAD. WENTHOLT:** Best clear sulphur-yellow Glad.; strong. **2/-.**  
**MARY FENNELL:** Deep lilac shade, pale blue and primrose. **1/6.**  
**MISS E. CAVILL:** Pure white, small lilac stripe. **1/6.**  
**MRS. POTTER PALMER:** Deep purple violet; good self. **2/6.**  
**MELODIA, 1925:** Improved "Niagara"; buff and pink. **4/6.**  
**MURIEL:** Porcelain lilac, violet blue blotch; very fine; new. **2/6.**  
**MR. JOHN SPOOR:** Finest pure golden yellow; distinct and fine. **2/-.**  
**NORA:** Light blue, darker centre; recommended. **1/6.**  
**OBELISK:** Cream, with yellow centre; perfect spike; new. **7/6.**  
**OLIVAR, 1924:** Most striking new blue variety; crimson blotch. **3/6.**  
**ORANGE KING:** Flowers of great substance; pure orange. **2/-.**  
**PEACH BLOSSOM:** Beautiful clear pink; Primulinus type. **1/6.**  
**PHEGEOLON:** Another new red of striking qualities. **4/6.**  
**PAPILIO ROSE:** Pale pink, cream zone, good spike. **1/6.**  
**PRESIDENT WILSON:** Beautiful salmon Gladiolus. **1/6.**  
**P. GILHOOLEY:** Scarlet, ivory blotch, pencilled purple; fine. **2/6.**  
**PEACH ROSE:** Grand deep rose pink; won many awards. **4/6.**  
**RIO ALEXANDRE:** Large flowers, spike and plant; good. **3/6.**  
**RUFFLED BEAUTY:** Deep "American Beauty" violet; new. **5/6.**  
**ROSE ASH:** Ashes of roses; wonderful plant. **3/6.**

**RICHARD DIENER:** Salmon pink, ruby on yellow throat; new. **10/6.**  
**RATHLIN, 1925:** Contrast of pale shades; good. **3/6.**  
**RAJAH:** Magnificent; giant dark red; distinct. **6/6.**  
**RED AMARYLLUS:** Blood-red flowers of enormous size. **1/6.**  
**SHEILA:** Wonderful new rich salmon; very graceful. **4/6.**  
**SPARKLER:** Lilac red, cream centre; grand show; new variety. **4/6.**  
**SULTANE:** Sulphur-yellow, dark red centre, edged yellow. **1/6.**  
**SULPHUR KING:** Long spike of sulphur yellow; medium size. **1/6.**  
**SALMON PLUME:** Clear salmon flesh; splendid spike. **7/6.**  
**THETIS:** Very fine, clear soft yellow Primulinus. **1/-.**  
**THE PRIDE:** Flower resembles a rosebud; pink and brown. **1/6.**  
**TORCHLIGHT:** Very large open blooms; rich burning crimson. **2/6.**  
**VENUS:** Light rose, shaded silvery white, warm red stripe. **1/6.**  
**VEILCHENBLAU:** Glorious viola blue; large and fine; new. **2/6.**  
**WILLIS E. FRYER:** Massive blooms and spike, large clear throat. **4/6.**  
**ZOE:** Pure creamy white, lilac markings. **1/6.**



**LILIUM REGALE** 2s. 6d. each.  
**Have you our other Catalogues?**  
**22.**

## SPECIAL COLLECTIONS.

When the selection is left to ourselves, we will supply same in a good range of colours at 7/6, 10/-, 15/- and 20/- per dozen.

## EXHIBITION COLLECTION.

**PRINCE OF WALES:** Salmon. **BARON HULOT:** Violet. **EMPERESS OF INDIA:** Maroon. **WHITE GIANT:** Best white. **JEAN TENNY:** Silvery rose. **LEON DUVAL:** Yellow and red. **FOCH:** Giant pink. **MRS. F. PENDLETON:** Pink, red-blotched. **ANNA EBEREUS:** Purple. **MARY PICKFORD:** Cream. **LOVLINESS:** Buff and Apricot. **ELECTRA:** Salmon scarlet.

Twelve in all—value 14/6 for 10/-; 3 of each, 25/-.

## RUFFLED COLLECTION.

**E. J. SHAYLOR:** Deep rose. **JOE COLEMAN:** Crimson. **ROSE GLORY:** Light pink. **SCARLANO:** Light scarlet. **A. B. KUNDERD:** Blush Cream. **PRIDE OF LANCASTER:** Orange salmon. **MONA LISA:** Lavender. **PURPLE GLORY:** Giant purple. **GOLDEN GLORY:** Yellow and red. **CINNAMON BEAR:** Violet red. **WHITE GLORY:** White and blue. **PINK LILY:** Rose pink.

Value 22/- for 18/-; 3 of each, 42/-.

## SPECIAL EXHIBITION.

**AMERIAN BEAUTY:** Deep rose. **EMILE AUBRUN:** Bronze. **GERTRUDE ERREY:** Pale pink. **VICTOR:** Scarlet and white. **BYRON L. SMITH:** Lavender. **GOLDEN MEASURE:** Yellow. **KING PEARL:** Cream. **HERADA:** Mauve. **WATCHMAN:** Crimson maroon. **SAPHO:** Steel blue. **M. M. SULLY:** White and red. **TITAN:** Giant pink.

Value 24/- for 20/-; 3 of each, 50/-.

## PRIMULINUS COLLECTION.

**ALICE TIPLADY:** Apricot. **ASIA:** Silvery rose. **MYRA:** Giant salmon. **PRIMUNELLA:** Creamy pink. **SALMONIA:** Salmon red. **MAIDEN'S BLUSH:** Delicate pink. **BOQUET:** Light yellow. **KITTY GRULLEMANS:** Creamy yellow. **FAWN:** Bronzy pink. **ALASKI:** Lemon. **LINTON:** Salmon and rose. **MRS. GRULLEMANS:** Golden.

Value 16/- for 10/-; 3 of each, 25/-.

The above four collections are really splendid value and we can thoroughly recommend them to anyone starting a collection, as they embrace all types and colours. The four collections, every corm different. **VALUE 76/6 for 55/-** Only one set to each customer.

## MIXED GLADIOLI.

For cut flower, general effect, or for anyone desiring a collection without going to the trouble of having them separately named, this is the cheapest and best way of making a good show. This Special Mixture contains hand-mixed named varieties only—seldom two corms alike. **RAINBOW MIXTURE:** All colours, shades and types. tip-top in every way. **3/6 per dozen, 25/- per 100.**

**SPECIAL MIXTURE:** Extra Special choice named varieties that were accidentally mixed in the handling and growing. **5/- per dozen, 35/- per 100.**



# TESTIMONIALS



We are always glad to hear of your success with our Gladioli.

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## WHAT OTHERS THINK!

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"You will be pleased to hear of the success we had with the 14 Gladioli we purchased from you. We planted them as you advised us and secured some most magnificent blooms. Exhibiting in the Woodville Show we secured three 1sts and one 2nd. At the Ormondville we secured two 1sts and one 2nd, and the Gladioli Cup for collection of six, against heavy competition; and at Palmerston North we secured 1st prize for best Specimen bloom.

"At every Show the above exhibits evoked great praise and admiration, and we feel it only fair and right that you should know of the success your bulbs are meeting with.

**"M. FORSTER, Woodville."**

"Yours are the finest Gladioli I have ever seen."

"There is no comparison between your Gladioli and older kinds."

"The Gladioli I got from you last year turned out real beauties and everybody admired them. There was nothing at the Show to come near them."—Southland

"I did not know what Gladioli were until yours bloomed."

### **OAMARU NURSERYMAN WRITES:—**

"I got a very fine line of Gladioli from you last season; they are doing remarkably well with me at present, being greatly admired, and customers are ordering well from the display of cut blooms in my window."

"Times"—"Favourable weather greeted the appearance of the first Gladioli Show. The fine display of 800 handsome spikes staged by Mr. Harrison, of Palmerston North, was a feature of the Show, the source of much interest and comment. About 20 varieties of the new "Kunderdii" species were on view. These comprise a new departure from the old type, the edges of the petals having a decided curl, which lends the spike added grace."

### **TOOWOOOMBA, QUEENSLAND:**

"27th January, 1926.

"I may state I obtained some Gladiolus a few years ago from one of the best houses in Holland, and yours compared most favourably with them. Had some very fine blooms from your bulbs this season; next year they should be even better.

**"S. G. STEPHENS."**

### **NEW PLYMOUTH:—**

"The Gladioli I got from you last season were admired by all who saw them. I have grown Gladioli for 30 years, but, really, those I got from you made me throw out all my old ones.

**"J. GIBSON"**





We have appointed as our WAIRARAPA  
AGENT

**H. L. ESAU**

Seedsman, Florist & Plant Merchant  
MASTERTON.

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**“ORDER THROUGH YOUR AGENT”**